

Love International Film Festival Mons

REGULATION

1 Organization

Festival International du Film de Mons ASBL

2 General

2.1 The Mons International Film Festival has as its purpose to reveal, to valorise and to promote films, authors and cultural identities from all over the world.

2.2 The theme of the films presented in the Festival is “Love” expressed in all its forms on the screen and in the broad sense of the term.

3 Submissions

3.1 Submissions to the 42th Mons International Film Festival are open to **international feature films of fictions and documentaries and belgian short films** completed after January 1st, 2026 or presented in world premiere after this date.
Some exceptions are possible with the authorization of the programmation committee.

3.2 Only **Belgian premieres of feature films** are privileged and considered for the selection and the competitions.

Films that have been exhibited commercially in Belgium or in Belgian festivals before the Mons Festival week are usually not admitted.

Exceptions are possible:

- For Belgian films.
- For films presented before the festival in non-french speaking Belgian festivals.
- For tributes.
- For associative screenings and educationnal screenings.

The Festival do not present international shorts.

3.3 Films in languages other than French must be available in a digital format (file-based or physical) **with French subtitles** that are either embedded or capable of being integrated (no projected electronic subtitles).

3.4 To submit a film :

The submission form and a link of the film (with french or english subtitles) must be sent to: programmation.festivaldemons@hotmail.com

3.5 Deadline : December 31, 2026

3.6 Only the members of the programmation committee of the festival decide whether or not a film is selected for the Mons International Film Festival.

3.7 The right holder of the film selected will be informed before February 15, 2027.

4 Selection & Sections

4.1 Only the programmation committee decides in which section will be presented the film selected.

4.2 The festival must receive all necessary promotional material for selected films (synopsis, photos and biography of the film and director, ...) and extracts that can be used in a promotionnal reels as soon as the selection is confirmed.

4.3 Directors and/or actors whose feature films have been selected are usually invited by the festival.

4.4 All selected films will be screened to public audiences and in possible additional free screenings for the press, delegates and festival guests.

4.5 Competitions & Prizes

4.5.1 The international juries attributes the prizes among the films presented in the competitions. The jury's decision will be final and non-negotiable.

4.5.2 The producers and right holders engage themselves to mention the prize(s) received in any advertisement for the film, and if the film is distributed, to have it appear in the credits, on posters and press kits.

4.5.3 The list of prizes can be sent on demand.

4.5.4 Prizes in promotion and distribution must be used by the rightholders during the year of the festival.

5 Print

5.1 Selected film print must be accompanied by the following information: sender's contact information, complete film title, film length, aspect ratio and any useful technical informations.

5.2 If the film comes from another festival, the outward transport costs for the copy are to be paid by the sender and all return costs by the Mons International Film Festival.

5.3 All film prints will be (except written request from the rightholders) returned within one week following the last day of the Festival.

5.4 All film prints sent from non-European Union countries must be accompagnied by a pro forma invoice precising:

- Not Commercial Value
- For Cultural Purpose Only
- For Temporary Export

5.5 If the DCP is encrypted, the keys (KDM) for the public screening must be sent not later than 1 week before the first screening.

A KDM must be sent as soon as the film is sent in the view to make a test.

6 Insurances

6.1 The Festival shall take care of insurance costs only during the length of the Festival and on the Festival premises.

6.2 In case a copy is lost or deteriorated during the festival, the Festival shall be liable only for the replacement value of the copy (certified by a form describing the condition of the copy). The state of the prints will be checked before the first public screening.

7 Medias & TV

Legal successors of films shall transfer to the Festival without compensation the right to reproduce photos or TV extracts (less than 3 minutes for feature films, 10 % maximum of the length of the film for short films) of their films for broadcasting in the festival publications, in the press and on TV channels.

**THE FESTIVAL RESERVES THE RIGHT TO ADAPT IF
NECESSARY THE CONTENT OF ARTICLES 3, 4, 5**

**ENTRY AND PARTICIPATION OF A FILM IMPLIES
UNCONDITIONAL ACCEPTANCE OF THE ABOVE
REGULATIONS. IN UNCLEAR CASES, THE FESTIVAL
MANAGEMENT WILL MAKE A FINAL DECISION.**